

Project Enye (ñ)

Building community, one story at a time



I am the first-generation daughter of a Puerto Rican mother and half-Puerto Rican, half-Cuban American father.

My name is Denise Soler Cox.

Born in Manhattan and raised in the Bronx, I shared a room with my two older brothers in a two-bedroom apartment. This was home.

But my parents craved a quieter life and moved us to Westchester County. We were the only Latino family in the entire school district.

Through elementary school, I felt like any other kid in Westchester County. I hardly noticed that there were only five Latinos, three African-Americans and three Asian students at my school.

By seventh grade, though, fitting in was not an option. Bullies picked on me, called me a spic. I became a walking target and my ethnicity was the bull's-eye.



Co-Creator

Denise Soler Cox





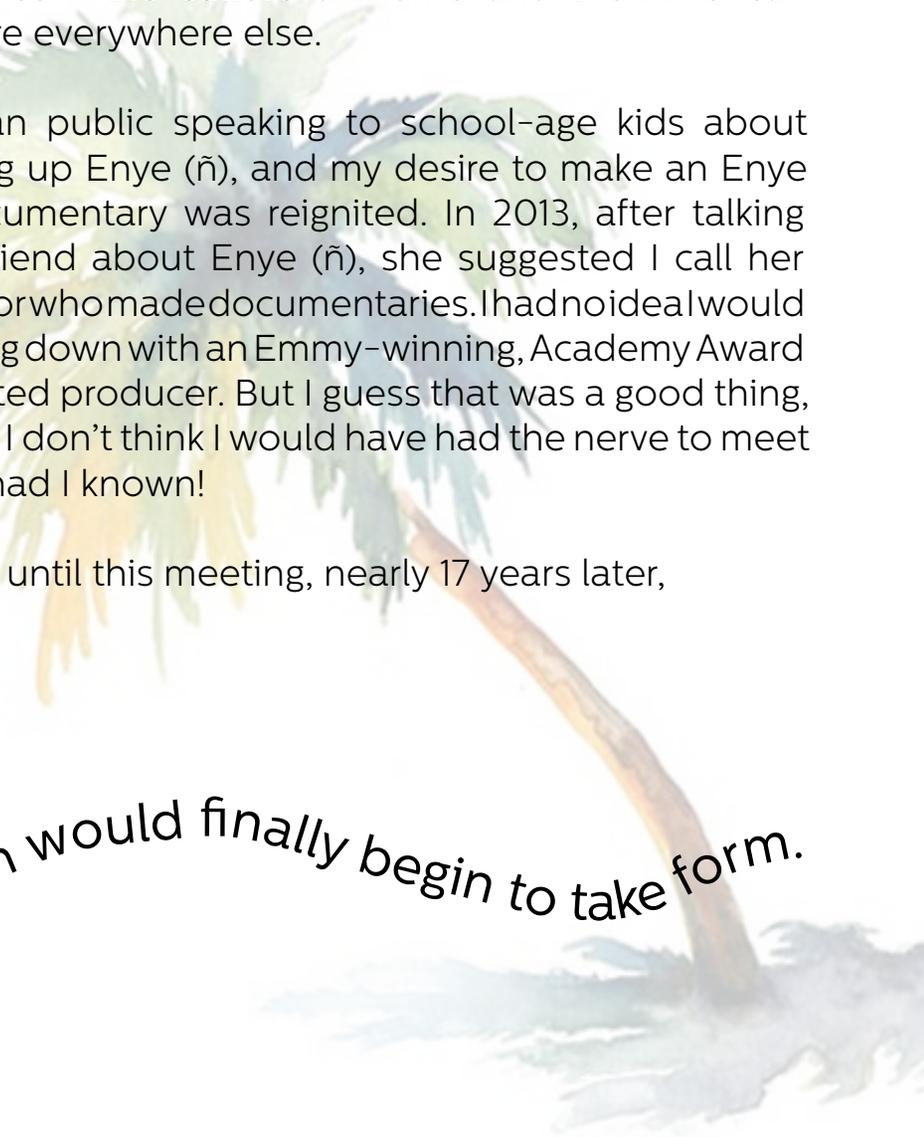
In 1993, I moved to Miami and it was there I had the epiphany that today is Project Enye (ñ). I was out at a restaurant with a group of friends, children of parents from Spanish-speaking countries. As we talked late into the night about our parents, experiences and life, I realized I wanted to make a documentary about the experiences of people who juggle two cultures - the culture at home and the American culture everywhere else.

I began public speaking to school-age kids about growing up Enye (ñ), and my desire to make an Enye (ñ) documentary was reignited. In 2013, after talking to a friend about Enye (ñ), she suggested I call her neighbor whom I had made documentaries. I had no idea I would be sitting down with an Emmy-winning, Academy Award nominated producer. But I guess that was a good thing, because I don't think I would have had the nerve to meet with him had I known!

It wouldn't be until this meeting, nearly 17 years later,



...that my late night Miami realization would finally begin to take form.



I am the son of a third-generation American descendant of a Jewish broker who fled Germany during WWII.

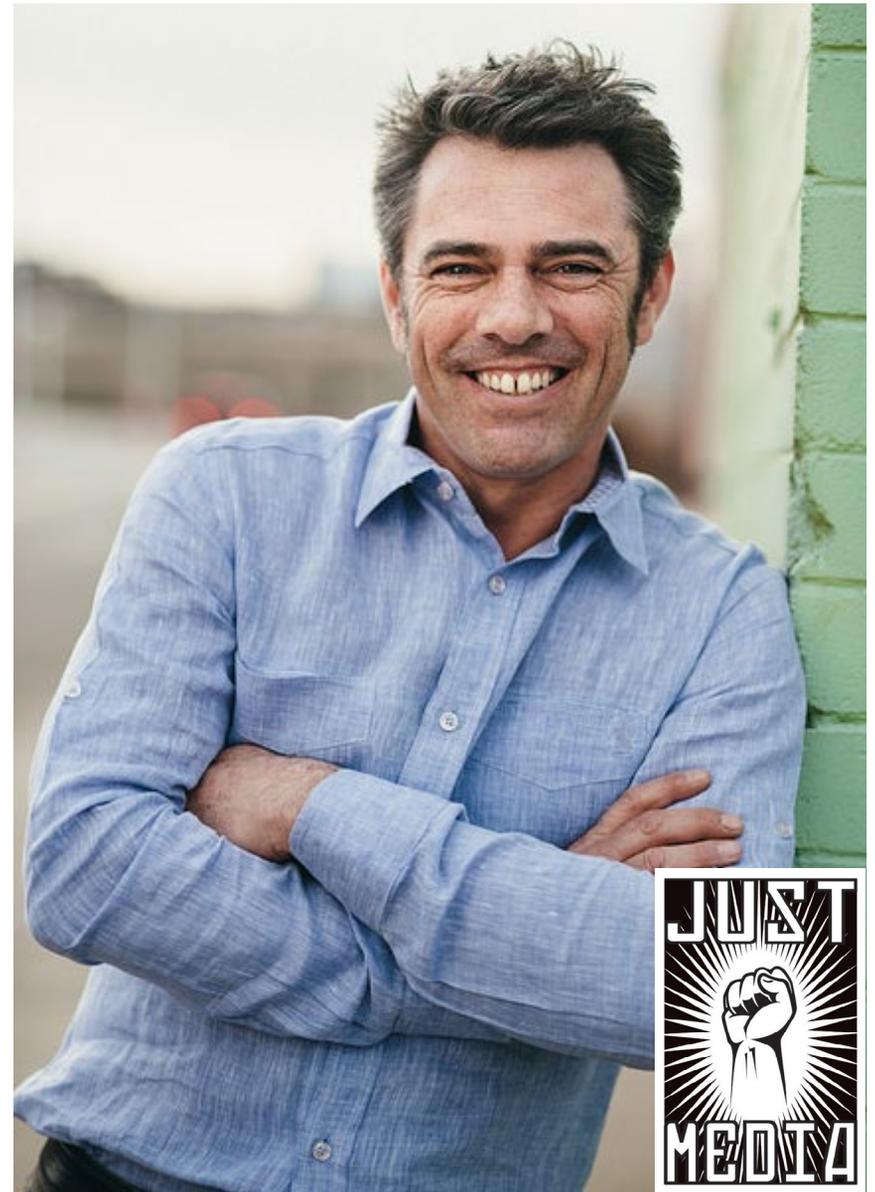
My name is Henry Ansbacher.

While I speak only a few phrases in Spanish, I am neither the son of an immigrant nor Latino, but I believe in the power of the Enye (ñ) word.

I met Denise in 2012 and was impressed by her story. As I listened to Denise talk about the 16 million Enyes (ñ)s in the United States I remember thinking my dad had the same experience. My father was the German equivalent of an Enye (ñ). That conversation sparked a personal connection to this project.



Henry's Father, Charles Ansbacher, a world famous composer



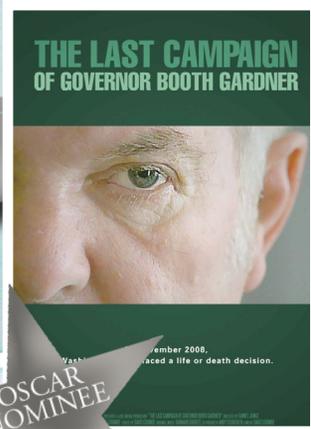
Henry Ansbacher

is a four-time **Emmy Award winner** and **Academy Award Nominee**. He produces films and television series that raise awareness and motivates change around a social or cultural issue. His films have been broadcasted on **HBO**, the **BBC**, **PBS** and on leading networks around the world.

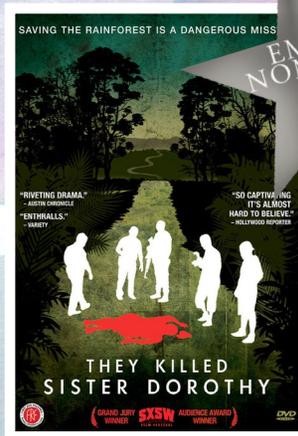
In 2000, Ansbacher founded **Just Media**, a non-profit organization dedicated to making movies that make a difference. He has produced 27 films and television projects with topics as wide-ranging as:



Best Documentary
Tribeca Film Festival



OSCAR
NOMINEE



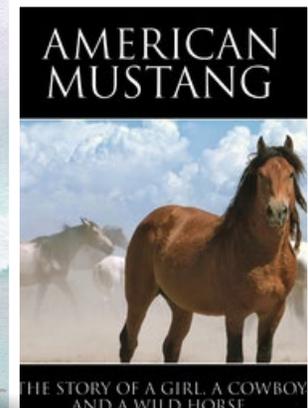
EMMY
NOMINEE



IRON LADIES OF LIBERIA



BBC
FOUR

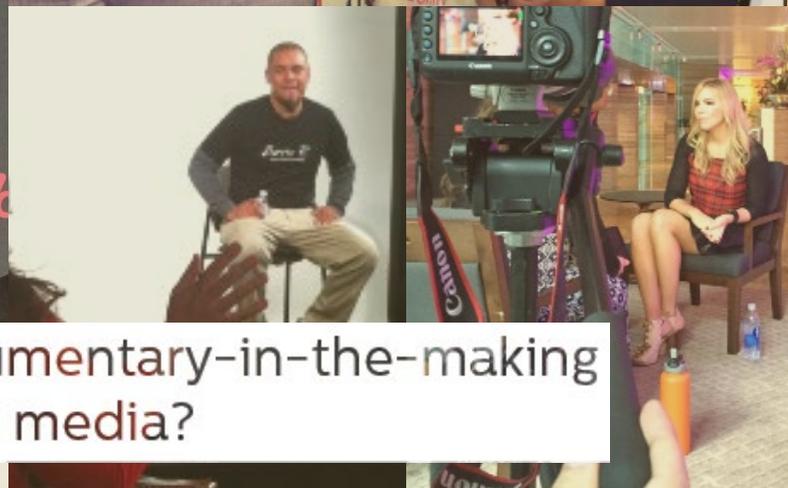


Kickstarter
Raised \$45,000





X4



What if we pre-released snippets of the documentary-in-the-making and worked to build an audience using social media?



A woman with dark hair, wearing a pink top and a green necklace, is smiling and holding a Puerto Rican flag high in the air. She is at a parade, with other people and flags visible in the background. The scene is bright and festive.

Project Enye (ñ) is a multi-platform documentary project that uses cultural and familial stories to build community among first-generation American born Latinos with at least one parent from a Spanish-speaking country, also known as Enyes (ñ)s. The short-subject documentary uses Soler Cox's struggle growing up bi-cultural in the U.S. to chronicle the "shared experiences" of Enyes (ñ)s in America. The film's intimate narrative documents how her efforts to share a feeling of connection & healing among this generation manifests into a modern day social movement.

The ñ Experience Documentary

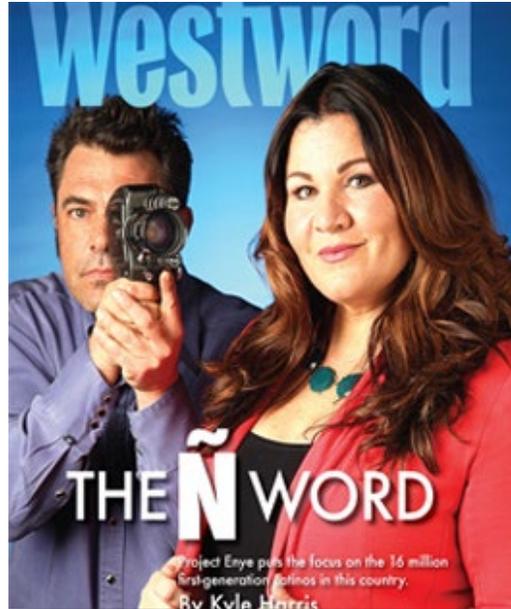
**HUFF
POST**

As a contributing blogger for Huffington Post Latino Voices, Denise Soler Cox writes about growing up Enye (ñ) in America. She delves into a variety of relatable Latino topics, from food, family, and language to identity, reality checks, and traditions. Her blog runs every Wednesday. Check it out [HERE!](#)

AOL!

As a syndicated content partner, Project Enye (ñ) offers AOL premiere access to real-life, original micro-documentaries of Enyes sharing their experiences growing up bi-cultural in America. Currently, Project Enye's (ñ's) first season of micro-documentary videos are available on [AOL.com](#).

Public Relations Coverage Highlights 2015



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